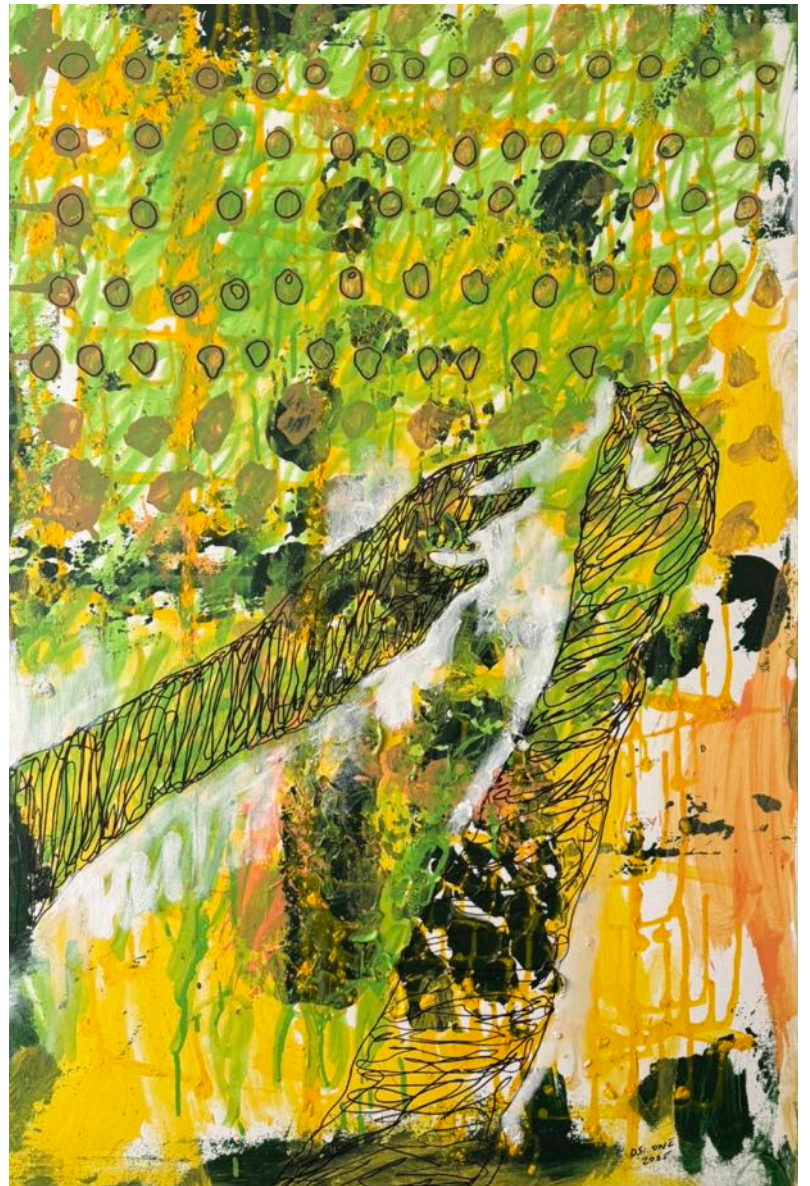


THE



DAY AFTER

THE NIGHT

BEFORE.

16/16  
LAB BOOTH #M  
FNB JOBURG ART FAIR 2025  
[info@16by16.co](mailto:info@16by16.co)

COVER ART:

Osione Itegboje  
Spanish Guitar, 2025  
Acrylic on canvas  
60cm x 90cm  
\$1500 / R26,000



Bottle cock, 2025  
Ink on Paper  
19cm x 25cm  
\$750 / R13,000

## CURATOR'S STATEMENT

### **The Day After the Night Before**

by Fabia Alabraba

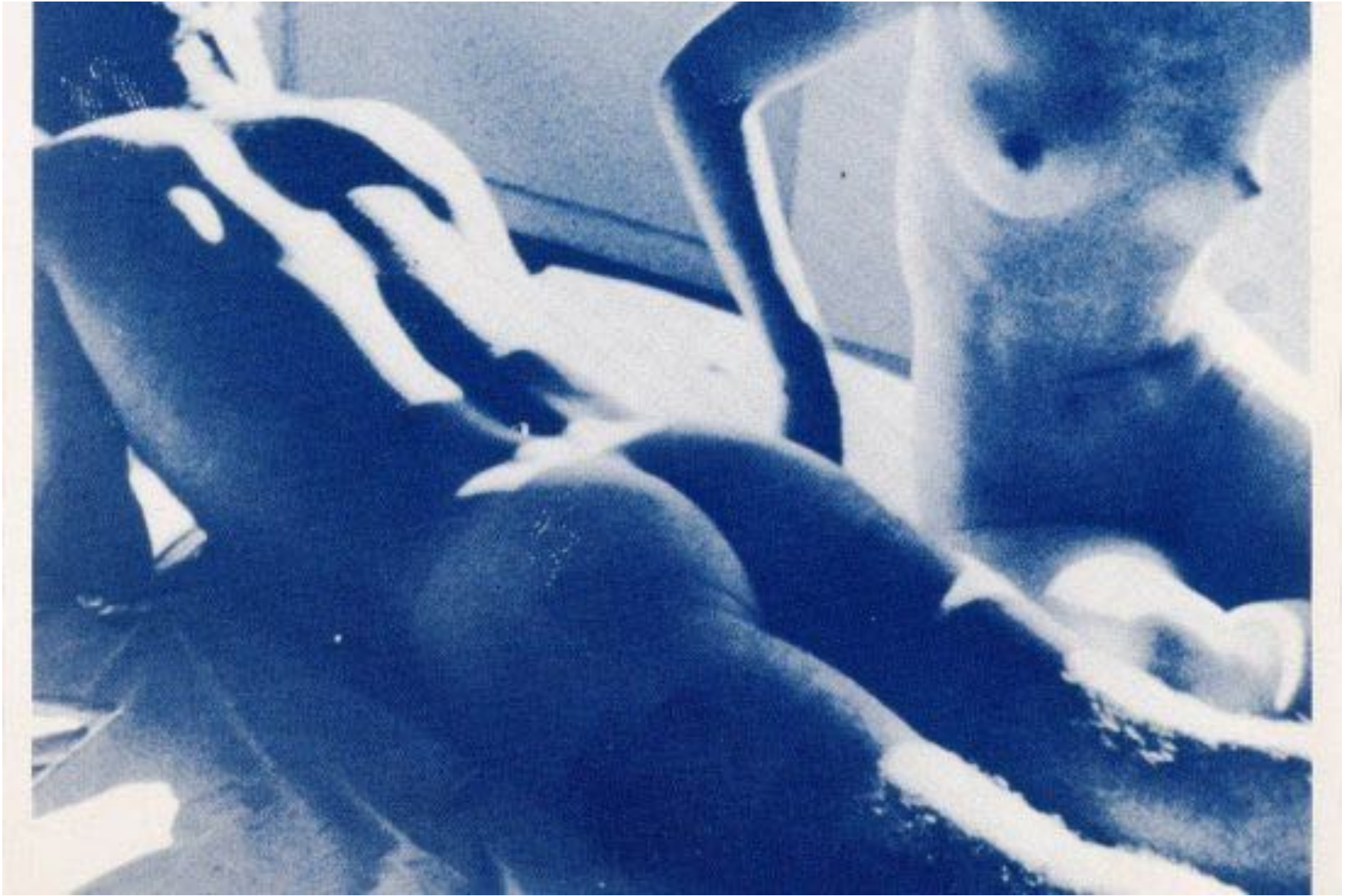
*"Oh Christ, I just wanted you to fuck me. And then I became greedy, I wanted you to love me."* - Tracey Emin, 2009

*The Day After the Night Before* by Osione Iteboje invites viewers into the fragile aftermath of chaotic intimacy. This body of work reflects on the charged echoes of the night prior: tender caresses, explosive confrontations, moments of vulnerability and connection that alter the space between two individuals. What remains is a fragmented scene, that leaves us asking, what happened before this?

Through his signature green hues and layered compositions, Osione creates an atmosphere where softness collides with chaos, mirroring the volatility of human emotion. His paintings balance voyeurism and restraint, allowing audiences to glimpse private spaces without ever granting full access. In doing so, he masterfully transforms personal narratives into universal reflections, prompting us to recall our own moments of longing, intimacy, and release.

Whilst playful, raw, and contemplative, *The Day After the Night Before* captures the beauty and messiness of human connection, and the profound reverberations of desire.





Still from Andy Warhol's *Blue Movie* (1969)

## ARTIST'S STATEMENT

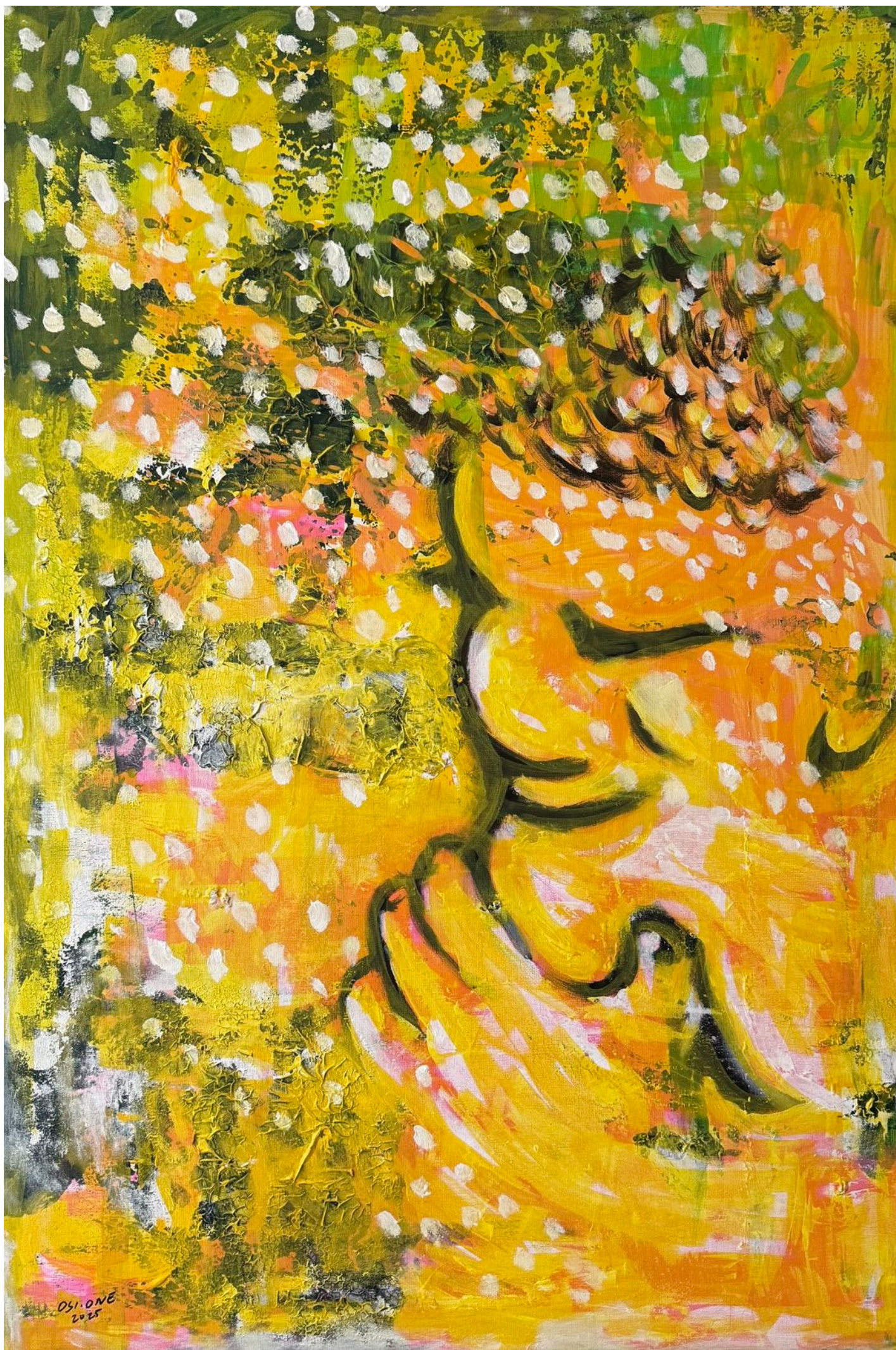
### **Longing...**

by Osione Itegbaje

Within its making, art can be a punishing endeavour, filled with anguish we artists must constantly submit to — a humiliating assault that becomes reluctant addiction. Inside it we may find pleasure, but ultimately no reward, because our mistress, the work, always demands more, even in the middle of the current task. Get to it. Get to it.

I, for instance, am an adherent of the first touch, believing that within it is all there is to be gained, and to pull on its thread is to unravel it downhill. The sensation will never be as great as it is now — only an illuminating illusion, a shadow of its true self: the moment it emerges. The moment we lock eyes; sit next to each other, barely touching, but knowing for certain we are in love.





I may not know why, but I love you anyway, 2025

Acrylic on canvas

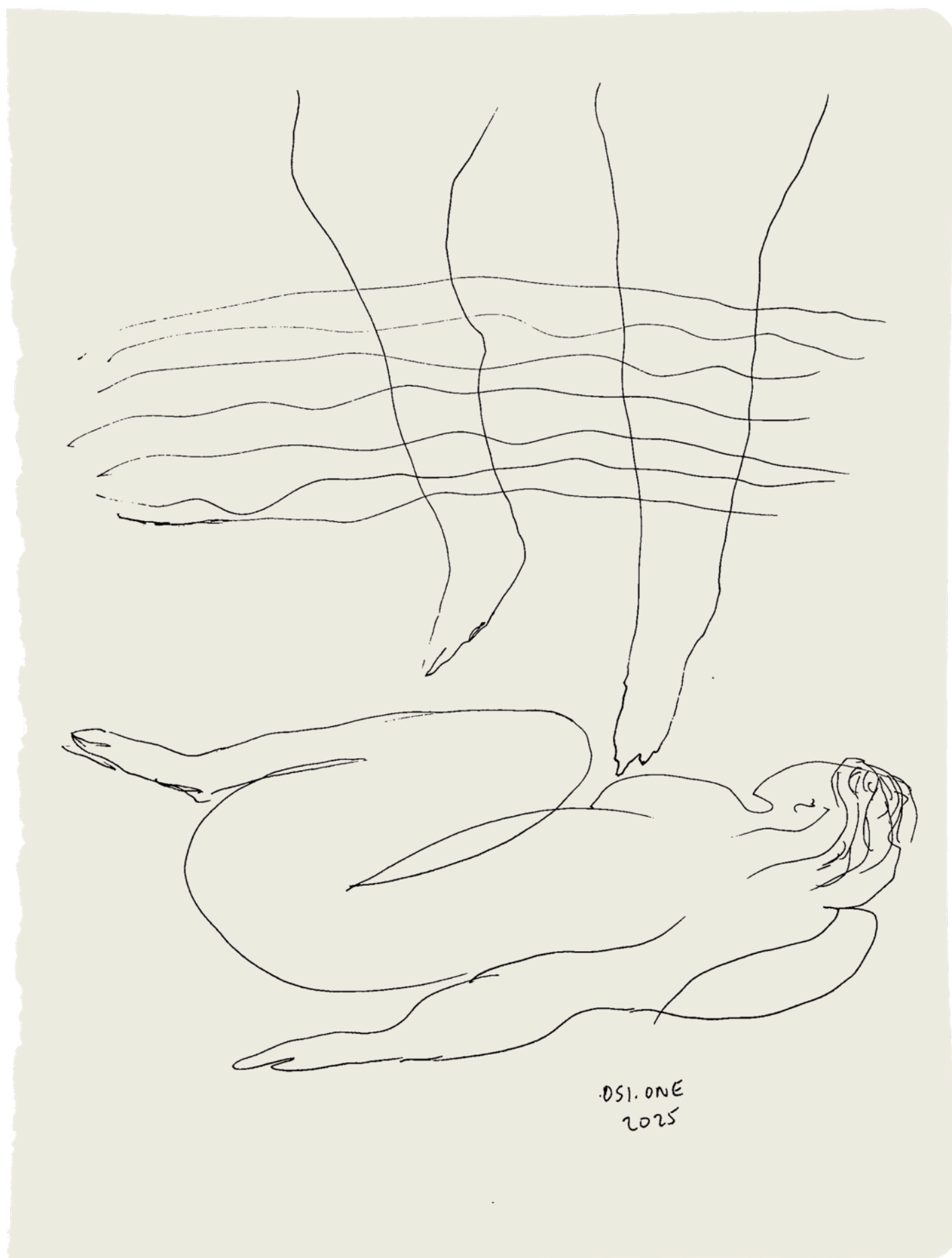
60cm x 90cm

\$1500 / R26,000





Smoker, 2025  
Ink on Paper  
19cm x 25cm  
\$750 / R13,000



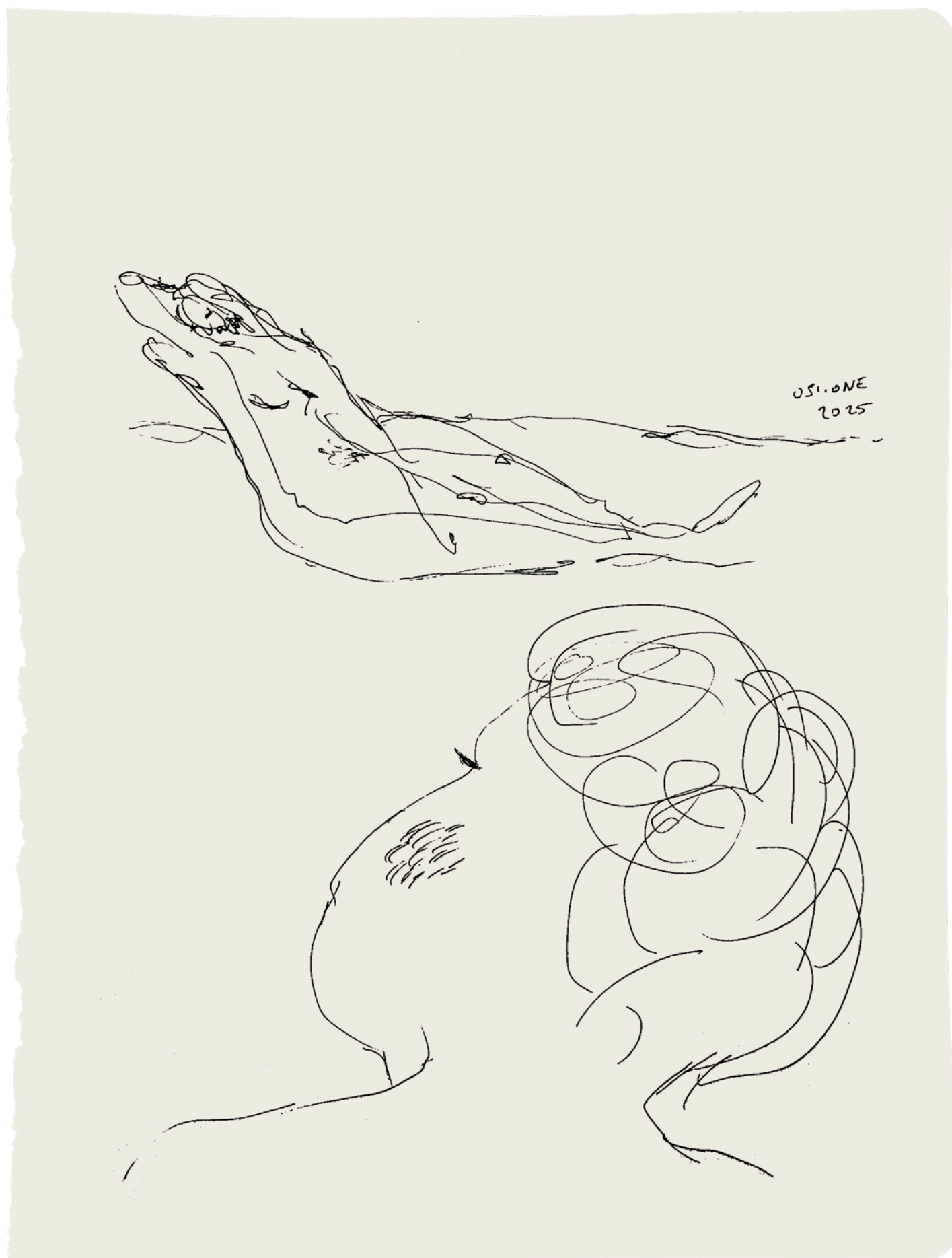
DSI. ONE  
2025

Over it, 2025  
Ink on Paper  
19cm x 25cm  
\$750 / R13,000





Me and You, 2025  
Ink on Paper  
19cm x 25cm  
\$750 / R13,000



Me and You Again, 2025  
Ink on Paper  
19cm x 25cm  
\$750 / R13,000





The dog and the maiden wandering across the hills, 2025

Acrylic on canvas

90cm x 60cm

\$1500 / R26,000





Perhaps it's time you went away, 2025  
Acrylic on canvas  
90cm x 60cm  
\$1500 / R26,000





Peach Fuzz, 2025  
Ink on Paper  
19cm x 25cm  
\$750 / R13,000



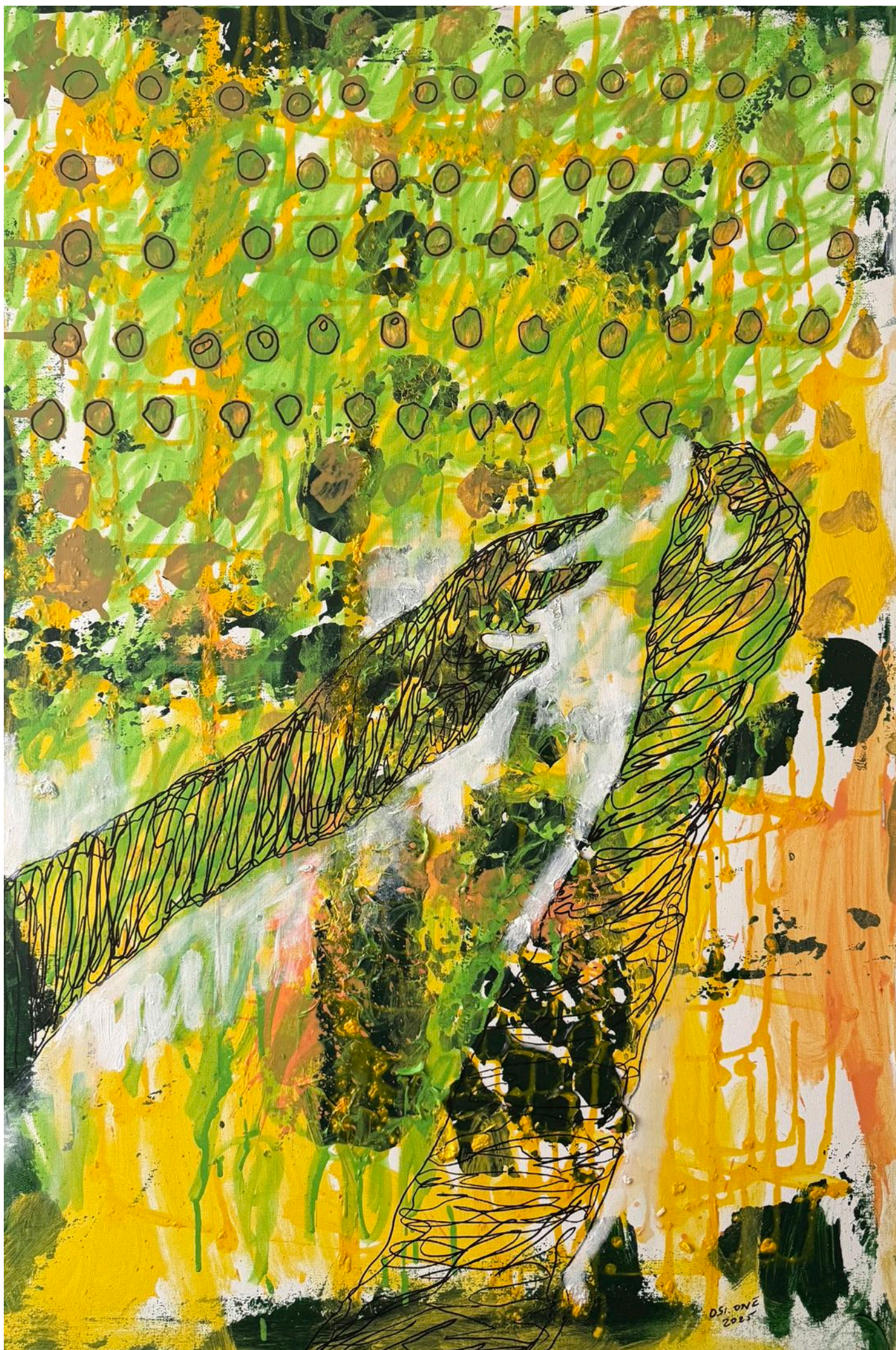


Nesting, 2025  
Ink on Paper  
19cm x 25cm  
\$750 / R13,000



Cheers tea, 2025  
Ink on Paper  
19cm x 25cm  
\$750 / R13,000





Spanish Guitar, 2025  
Acrylic on canvas  
60cm x 90cm  
\$1500 / R26,000



## ABOUT THE ARTIST

Born in Benin City, Nigeria, **Osione Iteboje** grew up surrounded by creativity. His mother ran a school, baked, gardened, and crafted, while his father—an avid writer and theatre man—introduced the family to rabbit rearing and other experiments in self-sufficiency. From an early age, Osione learned that anything was possible, and that he too could do and become anything.

Today, he is a multidisciplinary artist and designer whose work spans policy design, branding, curation, music, and co-founding the fashion and lifestyle brand THIS IS US. Trained in Fine Art Painting in Dallas, Texas, under Dana Ferrara, his practice embraces painting, digital drawing, graphic design, sound, film, and writing—all united by an impulse to capture life as it's being lived.

Guided by the belief that we are free to define life on our own terms, Osione's philosophy is simple: *If I can do it, you can do it too. So let's do it together.* Learn more at [www.osione.com](http://www.osione.com).



Osione Itegboje  
*Shot by Fawaz Ojobowale*



## ABOUT THE CURATOR

**Fabia Alabraba** is an independent art curator with extensive experience in international art and design, splitting her time between London and Lagos. Her practice focuses on curating contemporary exhibitions and managing cross-disciplinary creative projects, blending hands-on expertise with a global perspective to elevate diverse artistic voices.

Fabia's approach merges art historical knowledge with contemporary innovation, bridging fine art, film, fashion, and design. She champions abstract African art and design on the global stage, ensuring cultural narratives are preserved and reimagined within today's evolving creative landscape.



Fabia Alabraba  
*Shot by Daniel Obasi*

## ABOUT THE GALLERY

Nestled in a discreet corner of Victoria Island, Lagos, 16/16 is a family-owned, design-focused boutique hotel that doubles as a private creative sanctuary for its “Friends of 16” community. Operating by appointment only, the space blends understated elegance with thoughtful simplicity—favouring locally sourced materials and minimalist design that offer a retreat from the city’s bustle 16/16.

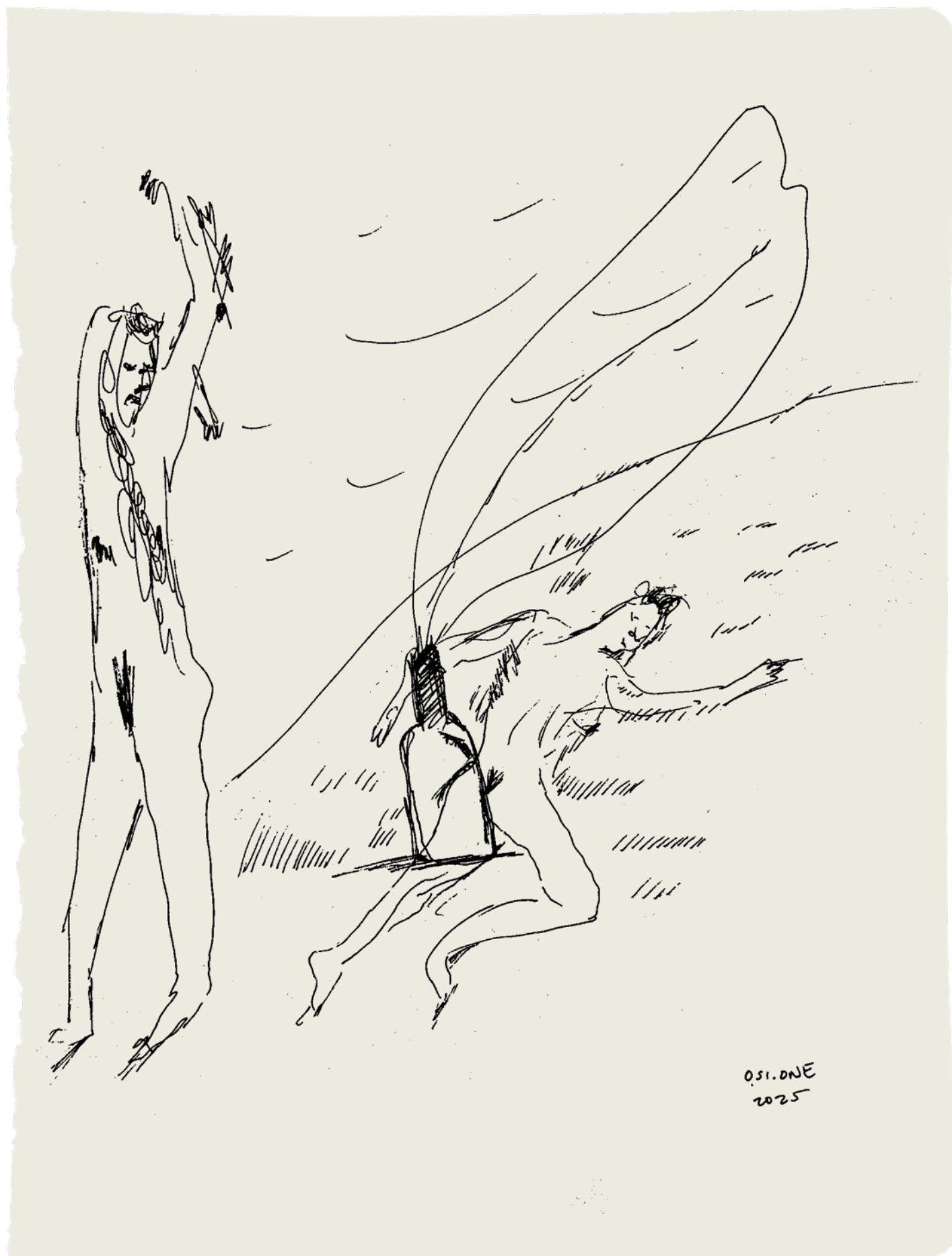
Across its eight-year history, 16/16 has expanded beyond hospitality into a dynamic platform for cultural collaboration. The venue hosts curated exhibitions, residencies, events, festivals, and policy design initiatives, positioning itself at the nexus of creativity, learning, and exchange. More than a hotel, 16/16 acts as a prototype for hybrid creative expression, where hospitality, fashion, design, and community intersect within Lagos’s broader cultural ecosystem.

## ABOUT ITS FOUNDER

**Tushar Hathiramani** is a creative design and cultural curator concerned with ecosystems and the commons in urban landscapes. He understands the nuances of identity design for local and global contexts. Trained in New York, and raised between Lagos and Mumbai, Tushar has a keen sense of designing simply for cross-platform engagement.



Tushar Hathiramani  
*Founder 16/16*



Bottle rocket, 2025  
Ink on Paper  
19cm x 25cm  
\$750 / R13,000





Caged heat, 2024  
Acrylic/mixed media on Canvas  
243.8cm x 152.4cm  
\$3000 / R52,500



## CREDITS

Osione Itegboje, *Artist*

Fabia Alabraba, *Curator*

Tushar Hathiramani, *Gallerist*

Pamela Bentley, *Production/Curatorial Assistant*

Artwork images courtesy of the artist.

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16/16

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